

M° Stefano Mazzoleni

Talking about Stefano

Julius Berger, cellist and former director of Musikhoschscule in Augsburg (Germany)

Stefano Mazzoleni is an exquisite conductor. His activity creates unforgettable performances in innovative and thoughtful programs.

I played with him the cello concerto of Erich Korngold at his festival in Treviso. It was a joy, inspiration and a great success!

Augsburg, March 17 2003

Gabriel Senanes, Former general and artistic director of the Theatre Colon in Buenos Aires

Maestro Stefano Mazzoleni has been invited to conduct the “Orquesta Estable” of the Colon Theatre, not only because of his impeccable and raising artistic career, but also because of this brilliant performance with the National Symphony Orchestra of Argentina.

His concert with the Orquesta Estable of the Theatre Colon has allowed the musicians and the audience to appreciate his musicality, expressiveness and flexibility to conduct in such varied repertory, in this case, compositions of the second half of the Twentieth Century.

Buenos Aires May 4 2004

Roberto Fabbriciani, flautist – Italy

I know and appreciate Stefano Mazzoleni as a musician and as an orchestra conductor. Our intense and frequent professional collaborations have confirmed his human qualities, most necessary in a musician, and his high artistic talents.

With his excellent capacity of analysis, he is always happy and ready to make new musical experiences with the purpose of creating projects where the contemporary music is constantly related to the traditional repertory.

Arezzo March 13 2003

Frank Ballard, musical critic of the magazine Free Times (U.S.)

The first piece was Beethoven’s “Coriolano” and it was clear from the start that we were not in for a token opening overture performance with Mazzoleni’s energized, expressive and controlled style evoking some of the finest ensemble playing I’ve heard in a long time.

...Mazzoleni, known as a champion of 20th Century music, was clearly in his element with this difficult work (Hindemith’s Symphonic Metamorphosis)...Exceptional playing of solo passages throughout the orchestra was recognized by a clearly appreciative conductor.

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Pablo Kohan, La Nacion, diario de Buenos Aires, on a concert with the Orquesta Sinfonica Nacional a Buenos Aires

...After the intermission, the orchestra and his fabulous conductor presented “Chain 3” by Witold Lutoslawsky, by far, the best piece of the night, because of the values of the piece, and because the concentration of an orchestra that changes, when it’s conducted by a good conductor and has certain challenges ahead, it seems to abandon certain routines that are not favorable.

Claudio Bazan, La voz del interior, for a concert in Cordoba with the National Symphony Orchestra.

...The conduction of Stefano Mazzoleni was efficient. He is a conductor formed on the new breeds, where the focus is on the sound and not in the gestures.

...Mazzoleni’s conducting demonstrated to own a suggestive concept towards managing the colors of the instruments and the subtleness of the dynamics.

Tan Li-hua - Principal Conductor of Beijing Symphony Orchestra

I have the great pleasure to recommend the famous conductor Mr. Stefano Mazzoleni. I had several chances to be present on concerts conducted by Mr. Stefano Mazzoleni– with Beijing Symphony Orchestra. Undoubtedly he is a person who is able to impress both by his knowledge, musicality, precise gesture and by professionalism, and positive relationship with musicians in the Orchestra.

Beijing, March 25, 2006

Nicola Sbrisà – La Gazzetta del Mezzogiorno (Bari), Italia

Mr Mazzoleni is able to achieve a very good relationship with the musicians of the orchestra. His program, (Tchaikowsky, The Swan’s lake and Bizet, First and second Carmen’s suites) was full of colors and his direction was full of passion and energy with vigorously and evocative power.

Bari, July 2007

Alejandro Fernández – El norte (Monterrey), Mexico

Thanks to his direction the program was exciting from the beginning to the end. The charismatic Mazzoleni chose for his concert two first time performances of pieces by Italian composers. One of the most intense moments was the performance of “Fountains of Rome” by Respighi in which the orchestra was extremely motivated. It is in this moment when the work of Mr. Mazzoleni, with each section of the orchestra, shows all the details created by the composer.

Monterrey, February 24, 2008

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Ernst Helmuth Flammer, Komponist, Musikologe, Dirigent
(Dresden) Deutschland

Stefano Mazzoleni has conducted at several locations the works of mine with leading orchestras. For example, my orchestra composition, "The fall in the wheel spokes", which aims to assess the Holocaust as the subject, has been among the 18 performances of this work, but the best experience that took place was under his leadership. Yet this work was performed with such renowned as Klangkoerper Dresden Philharmonic, the Symphony Orchestra Sudwestrundfunk in Germany, famous worldwide for its expertise in the interpretation of new music, before. Stefano Mazzoleni's interpretation was characterized by lucid precision, by superior precision, by a transparent design of the structure and instrumentation of the work, which gave the subject even without verbal presentations to the concerts the audience in an impressive manner. The latter's reaction was all the enthusiasm of the face is only about the music switched subjects concern. This interpretation was preceded by an intense reflection that the spiritual intentions of the work was recorded accurately. It is therefore an interpretation that, because it can so witty and musically high standard, was nothing less than outstanding.